

## WHY take an Art class? Art Careers!

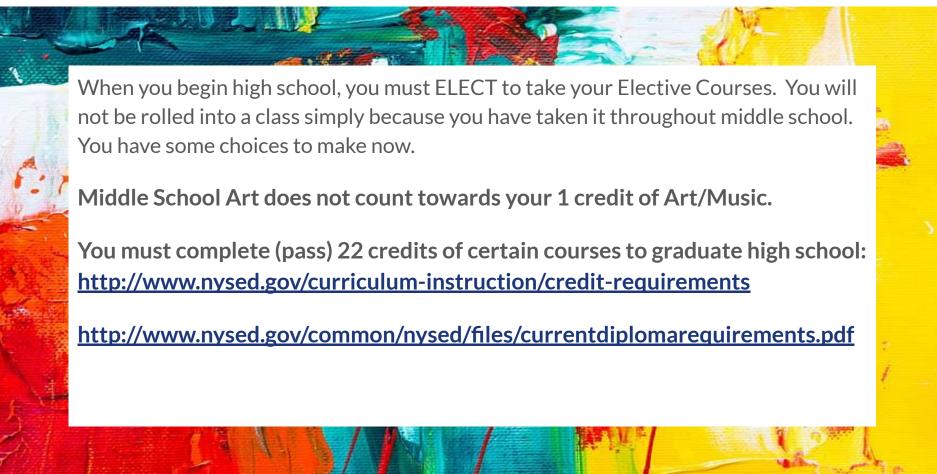


# You need 1 credit (1 full year course or 2 half year courses etc.) of <a href="Art OR Music">Art OR Music</a> Credit to Graduate High School

## Your Choices at Berlin for this Credit are:

- 1. 1 full year of **Any Two Music Electives**
- 2. 1 full year of **Studio in Art**
- 3. 1 full year of **DDP** (Drawing & Design for Production)\*This is an Intro to Engineering-based Course with Mrs. Wetmore. If you take this first (and not Studio in Art) you can't take other art courses until you take Studio Art)

## **Note About High School Electives**



#### **Music Electives**

- Senior High Band-Every other day for a full year (.5 credits)
- Senior High Chorus-Every other day for a full year (.5 credits)
- Music Appreciation-Every day for a full year (1 credit)
- Musical Theatre-Every other day for a full year (.5 credits)
  - Optional Piano Class offered instead if enough interest

#### **Electives with Prerequisites**

- Jazz Band-Every other day for a full year (.5 credits)
  - Must be able to read music
- Chamber Choir-Every other day for a full year (.5 credits)
  - Must audition/Cap of 16 students

### **Visual Arts Courses**

You MUST take Studio in Art FIRST before you can take the other arts course electives that you may be interested in. Because of this, we recommend that you try to take Studio in Art your 9th grade year so that you have time to take the other art courses you may want.

(The only exception is Art History: HVCC Survey of Art History I & II does not require an art prerequisite. Any Berlin HS Student in Grades 10-12 can enroll. However, it is highly recommended for a student wishing to pursue the Visual Arts in college.)

Studio in Art is a full year course that explores ALL different types of art (Sculpture, Photography, Graphic Design, Drawing, Painting, Ceramics, Printmaking) so that you can see what you like and then take a more specialized class that delves deeper into those media areas later.



	9th Grade (OR Accelerated 8th Grade)	Studio in Art (1 HS Credit) (Co-Enrolled alongside another Elective with Teacher Recommendation)
Lock Sp.	10th Grade	Choose One or More Electives:  (Can be Co-Enrolled alongside Intermediate Studio with Teacher Recommendation)  Drawing & Painting (1 HS Credit)  Sculpture & Ceramics (1 HS Credit)  Media Arts (1 HS Credit)  HVCC Survey of Art History I & II*
	11th Grade	Any Visual Arts Electives Not Yet Taken Intermediate Studio (1 HS Credit) HVCC Survey of Art History I & II*
	12th Grade	Any Visual Arts Electives Not Yet Taken  AP Studio Art: 2D Design (1 HS Credit)  HVCC Survey of Art History I & II*

	9th Grade (OR Accelerated 8th Grade)	Studio in Art  Must be done during or by Freshmen Year in order to complete the sequence on time  +  Any Elective of Interest
4	10th Grade	Intermediate Studio + Any Elective of Interest
	11th Grade	AP Studio Art: 2D Design Counts as your 5th required REGENTS Exam- Must be done your Junior Year + Any Elective of Interest
	12th Grade	Any Other Visual Arts Electives Not Yet Taken + HVCC Survey of Art History I & II*





## MEDIA ARTS (Full Year)



#### **INTERMEDIATE ELECTIVE COURSE:**

**Intermediate Studio** (1 HS Credit)

**Prerequisite: Studio in Art** (It is recommended that some Beginner Electives are taken before this course, but could be taken ahead of time or concurrently with Teacher Recommendation)

Intermediate Studio is the middle level art course to allow students to explore their own fine art-making and get to know the Artistic Process in a deeper, more meaningful way. Students may choose their own path in many media areas including, but not limited to: Drawing, Painting, Collage, Printmaking, Graphic Design, Photography OR Sculpture or Ceramics (or a mixture!). This course can also be used for pre-portfolio development for students wishing to take AP Studio Art: 2D Design the following year. It can be taken multiple school years.

#### **ADVANCED ELECTIVE COURSES:**

<u>AP Studio Art: 2-D Design</u> (Advanced Placement Studio Art in Two-Dimensional Design) (1 HS Credit)

Prerequisite: Intermediate Studio and/or Teacher Recommendation

This college-level course develops a well-rounded AP portfolio demonstrating understanding of 2D Design through drawing, printmaking, photography, graphics and the Art Elements & Principles of Design. Successful completion of this course can be used for the Alternate Pathway to Graduation.

## <u>HVCC Credit Survey of Art History I & II (Distance Learning - Full Year Course)</u> Prerequisite: None, Any Student Grades 10-12 with Teacher Recommendation

Most college programs require at least one Art or Art History Course to get your degree. Why not earn those credits while still in High School? We will be exploring the Art and culture from the ancient civilizations to the mid-gothic period in Survey I, and the late gothic period to modern art in Survey II, both through projects, reading, writing, analyzing and, most importantly, discussion! You will leave this course with 6 humanities credits from HVCC. Taking this course is highly recommended for a student wishing to pursue the Visual Arts/Design post-graduation.

## What is an "Art Sequence" Pathway to Graduation?

#### http://www.nysed.gov/curriculum-instruction/multiple-pathways

To receive Regents credit for a three-unit visual arts sequence, students must pass the foundation course (Studio in Art) and earn at least two additional units of credit in art. To receive Regents credit for a five-unit visual arts sequence, students must pass the foundation course (Studio in Art) and earn at least four additional units of credit in art.

Upon completing a three-unit or five-unit visual arts sequence, the student should pass a Comprehensive Examination/Portfolio based on the following guidelines. The Portfolio includes everything the student does in their high school coursework in the Visual Arts. The locally prepared Comprehensive Examination/Portfolio will include creative artworks, critiques, artist statements and any other relevant coursework completed by the student. If a comprehensive examination is not possible, a sequence will be validated by a locally prepared final examination in each course.

<u>Three-Unit Sequence:</u> The Portfolio shall consist of at least 8-12 artworks (at least three pieces should demonstrate competency in drawing skills).

<u>Five-Unit Sequence:</u> The Portfolio shall consist of at least 12-15 artworks (at least four pieces should demonstrate competency in drawing skills).

