

2021 Olympics of the Visual Arts (OVA)



May 20th

nysata

39th Year

WELCOME

Your OVA Co-Chairs
Roger & Anne



nysata

Olympics of the Visual Arts: Year 39

Founder: Roger Hyndman

Co-Chairs: Roger Hyndman & Anne Manzella

8 Design Categories

Long Term and Spontaneous Design Challenges

NYS Visual & Media Arts Standards

- Total Registrations: 70+
- Total Submissions: 58
- Total Students: 200
- NYSATA Regions Represented: 3,4,6,7,9,10
- Volunteer Judges: 14

2020-2021

Teams demonstrated creative problem solving, resilience, perseverance, innovative methods, & a passion for creating!

Creating*Presenting*Responding*Connecting

Participating this year is the BIGGEST WIN of ALL!



*Welcome to our
NYSATA President*



*Ms. Valerie
Savage*



- Beth Atkinson
- Katie Atkinson
- Sarah Clowe
- Jeanmarie DeKleine
- Helen Findlay
- Jillian Sheffer
- Cheryl Schweider
- Patricia Stork
- Jodi Steria
- Kennedy Steria
- Christine Festin
- Desiree Lis
- Laura Duffy
- Nicole Girgenti

Thanks to our Volunteer Judges!

SPONTANEOUS

Design Challenge



Complete the challenge with your team and insert a photo into your 12th and final slide of your presentation by the end of the day Monday. We plan to feature the solutions on the OVA Page of the NYSATA website.



Materials to use on the spontaneous design include only:

- White drawing paper (8 pieces- 18x24)
- Colored Paper (8 pieces- 12x18)
- Masking tape
- Box 24 Crayons
- Scissors
- Glue Stick
- Pencils
- Erasers
- Magazines
- 3 ft long String
- Large plastic bag
- Drawing board



Amanda Gorman, the nation's first-ever youth poet laureate, read her poem **"The Hill We Climb"** during the inauguration of President Joe Biden on January 20, 2021. 3 excerpts from the poem are presented.

Create an original work using the list of materials, that visually interprets the excerpt of the poem, creating a collage that is enhanced with drawing techniques.

When completed, insert a photo of your new artwork in the final slide of your submission.

When day comes we ask ourselves,
where can we find light in this never-ending shade?
The loss we carry,
a sea we must wade
We've braved the belly of the beast
We've learned that quiet isn't always peace
And the norms and notions
of what just is
Isn't always just-ice

We seek harm to none and harmony for all
Let the globe, if nothing else, say this is true:
That even as we grieved, we grew
That even as we hurt, we hoped
That even as we tired, we tried
That we'll forever be tied together, victorious

When day comes we step out of the shade,
aflame and unafraid
The new dawn blooms as we free it
For there is always light,
if only we're brave enough to see it
if only we're brave enough to be it

And the winners are...



DRAWING

Mark Making



The focus of this year's drawing problem is to challenge your team to display the many ways and techniques of making marks in your drawing entry. The subject matter is of your choosing, as well as the drawing medium/media. While originality and creativity are always important, so will be the diversity and creativity of your mark making in your final drawing entry.



DRAWING

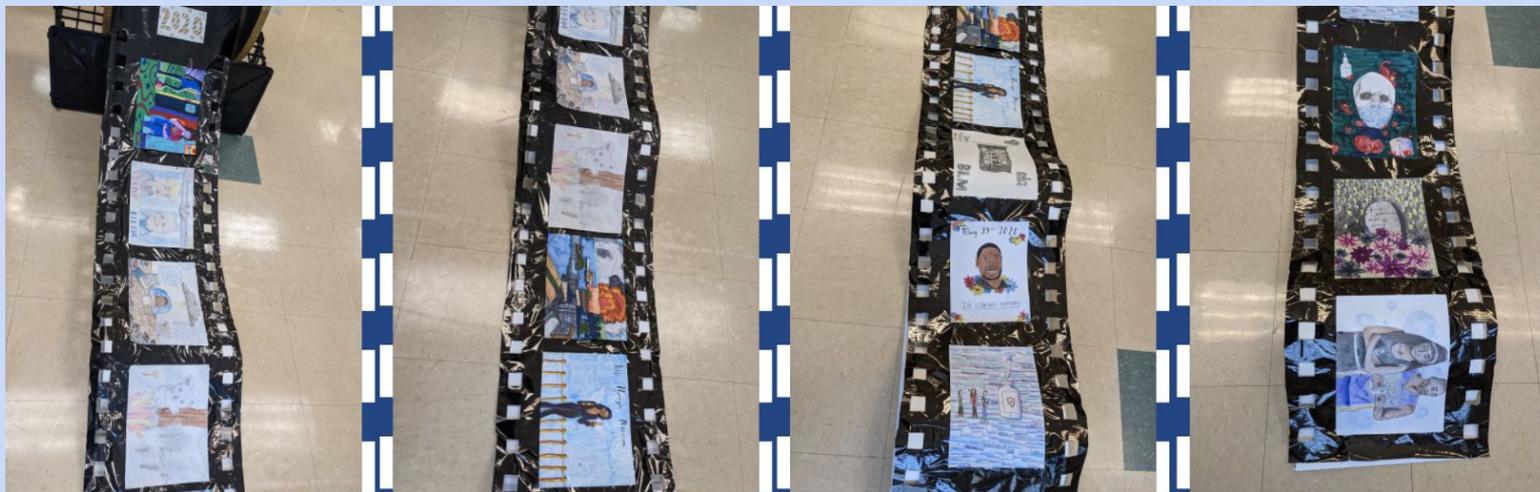
Elementary
(no entries)



DRAWING

Middle Level





MIDDLE LEVEL: First Place: **Goshen**

DRAWING

High School



n y s a t a



HIGH SCHOOL: Third Place: **Troy City**



HIGH SCHOOL: Second Place: **Hicksville**



HIGH SCHOOL: First Place: **Goshen**



DRAWING: Most Creative: **SYOSSET HS**

PAINTING

Marriage of Movements



In this year's painting problem, your team must "marry" 2 prominent art movements from the 20th Century into a single composition. (Example: Art Deco and the Harlem Renaissance) Your goal is to blend the basic principles of both of the 20th Century art movements you select into a single composition, but still have them be recognizable to the viewer. Carefully consider both the art movements you choose and how much they complement or conflict with each other. Either could be a great "marriage" for a winning solution!



PAINTING

Elementary





ELEMENTARY: First Place: **Brewster**

PAINTING

Middle Level



n y s a t a



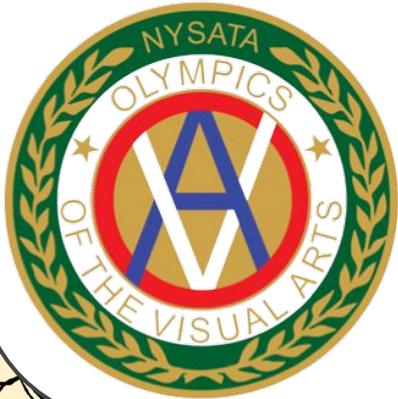
MIDDLE LEVEL: Second Place: **Clinton**



MIDDLE LEVEL: First Place: **Goshen**

PAINTING

High School



nysata



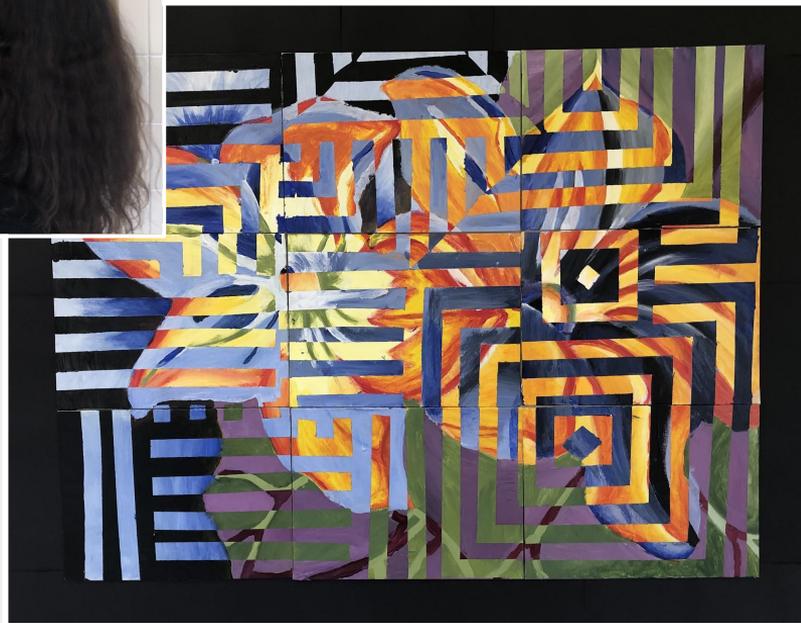
HIGH SCHOOL: Third Place: **Niskayuna**



HIGH SCHOOL: Second Place: **Goshen**



HIGH SCHOOL: First Place: **Syosset**



PAINTING: Most Creative: **Clinton MS**

SCULPTURE

Surrealism



This year's sculpture theme is Surrealist sculpture, which rose from a desire to create in three-dimensions the images pulled from the unconscious or subconscious mind. Sculpture was the final artistic step by the surrealists to bringing the surreal world into this reality as something you could not only see, but also touch and feel (and sometimes taste and smell).



SCULPTURE

Elementary

(no entries)



SCULPTURE

Middle Level





MIDDLE LEVEL: First Place: **Goshen**

SCULPTURE

High School





HIGH SCHOOL: Third Place: **Hicksville**



HIGH SCHOOL: Second Place: **Warrensburg**



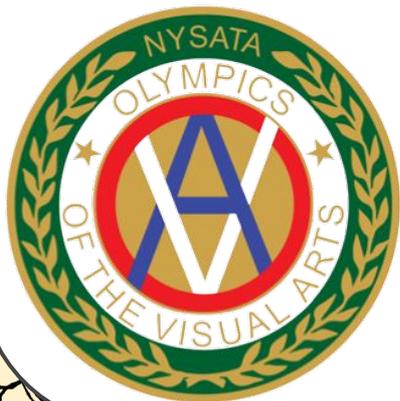
HIGH SCHOOL: First Place: **Berlin**



SCULPTURE: Most Creative: **Westmoreland HS**

JEWELRY

Artist Inspired Jewelry



Imagine your design team is commissioned to create an original set of jewelry based upon the work of an artist of your choice. Your design may be for any gender or identity. Your jewelry set must consist of a necklace, bracelet, earring(s), and a ring. Your team's final design entry must be wearable. No precious or semi-precious metals or stones are to be used, but may be simulated with other materials.



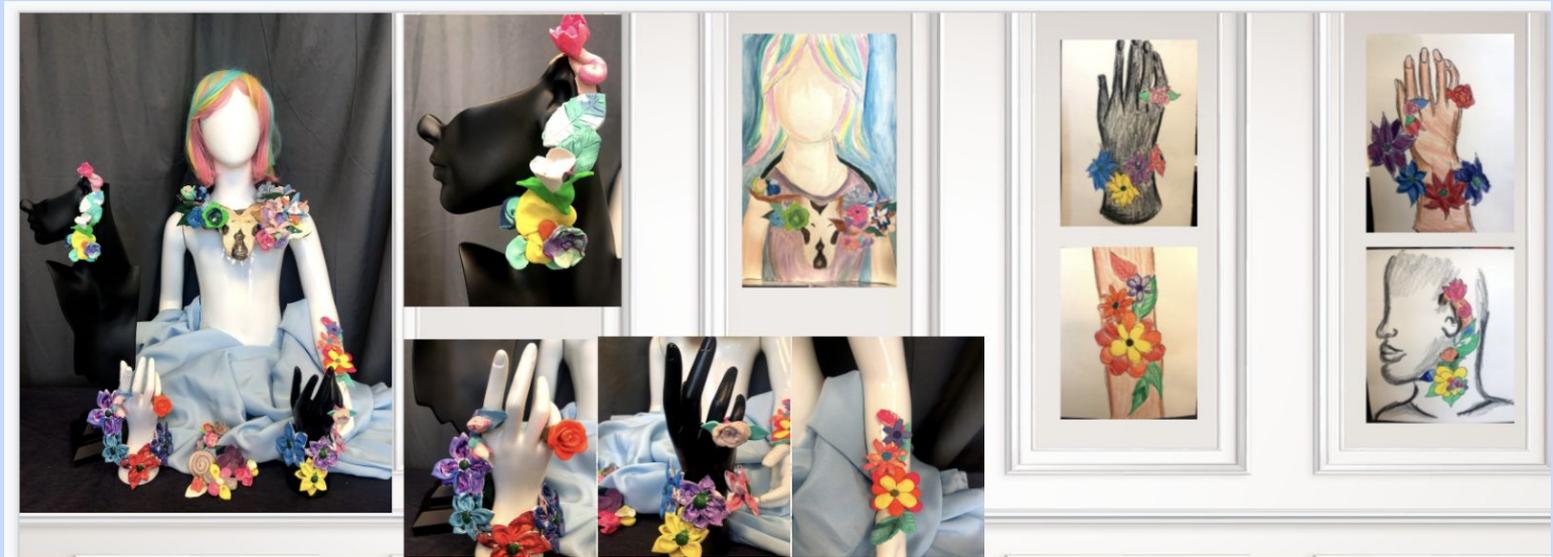
JEWELRY

Elementary





ELEMENTARY: Second Place: **Unadilla**



ELEMENTARY: First Place: **Brewster**

JEWELRY

Middle Level



Earrings



Ring



Necklace



Bracelet



MIDDLE LEVEL: First Place: **Goshen**

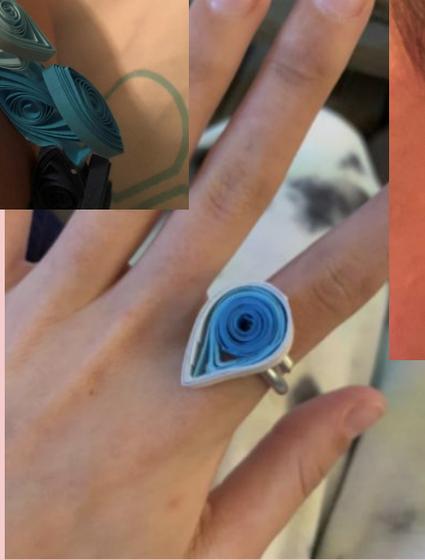
JEWELRY

High School

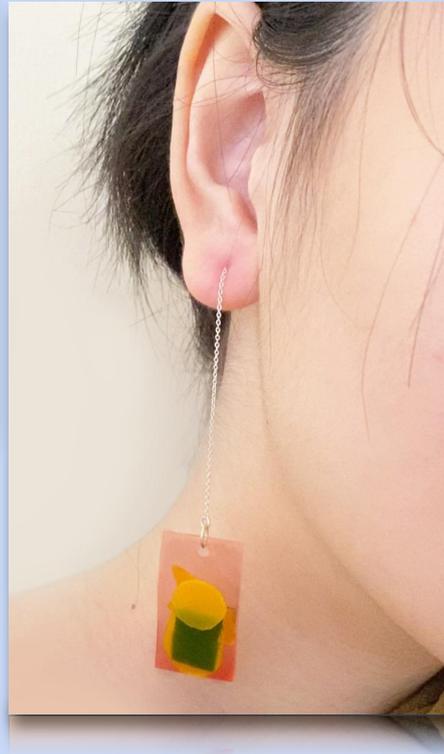
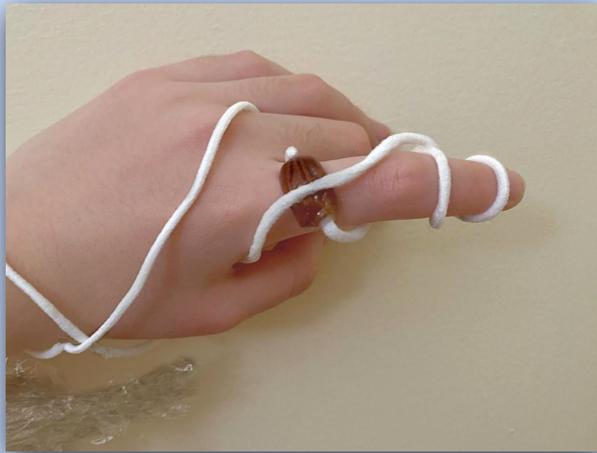




HIGH SCHOOL: Third Place: **Clinton**



HIGH SCHOOL: Second Place: **Babylon**



HIGH SCHOOL: First Place: **Syosset**

Earrings



Ring



Necklace



Bracelet



JEWELRY: Most Creative: **Goshen MS**

FASHION

Fashion Trends for 2020



International fashion designers and critics are already predicting the major Fashion Trends for 2020. The main trends they agree on are as follows: animal prints, pastel and bold/neon colors, feathers, fringe, tie-dye, and clothing designed for comfort. Using this list, design your entry for this year's OVA fashion show. You do not have to use every "trend" mentioned on the list, but you should use as many as possible in your final fashion design solution.



FASHION

Elementary





ELEMENTARY: First Place: **Brewster**



FASHION

Middle Level





MIDDLE LEVEL: Third Place: **Deposit**



MIDDLE LEVEL: Second Place: **Goshen**



[Catwalk Video](#)

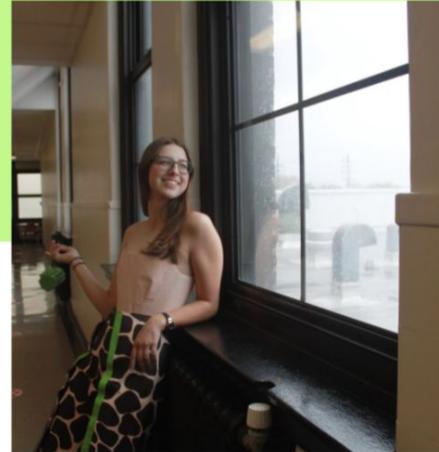
MIDDLE LEVEL: First Place: **Hebrew Academy**

FASHION

High School



Final Design Solution



HIGH SCHOOL: Third Place: **Babylon**

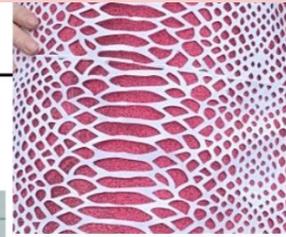


FINAL DESIGN SOLUTION

Our Dress:



Detail: Animal Print
Lace Overlay



HIGH SCHOOL: Second Place: **Mohonasen**



Final Design Solution



HIGH SCHOOL: First Place: **Cincinnati**

Final Design Solution



FASHION: Most Creative: **Cincinnati HS**

ARCHITECTURE

Artist's Home



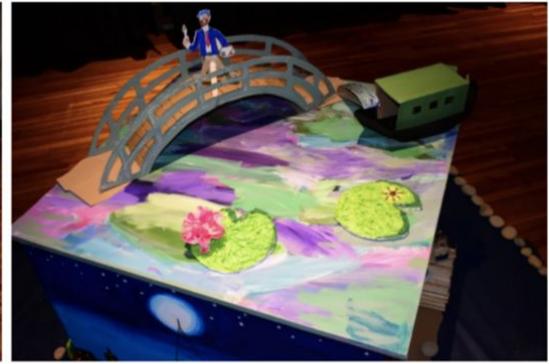
Your architecture team's mission is to design a home that includes appropriate studio space for an artist of your choice. Your artist may be from any time in art history. Research the art and lifestyle of your artist and then design the home you believe they would build for themselves. You are to consider the artist your client, and everything you do is for them.



ARCHITECTURE

Elementary





ELEMENTARY: First Place: **Hewlett Woodmere**

ARCHITECTURE

Middle Level



A House for Dali

2nd

Dali's Kitchen/Living Room/Dining Room - Open air concept

Dali's Bedroom

"Glass" front walls are made of seran wrap.

Dali's Studio

Dali's Spare Bedroom for Ben and Donovan

MIDDLE LEVEL: Second Place: **Unadilla**



MIDDLE LEVEL: First Place: **Goshen**

ARCHITECTURE

High School



FINAL DESIGN SOLUTION: CowHaus



Above: Front of CowHaus

Right: Back of CowHaus



CowHaus Exterior



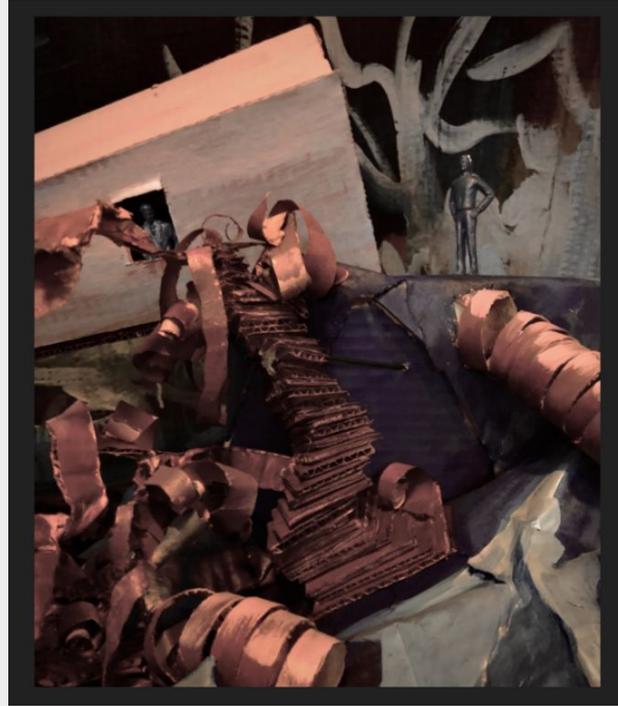
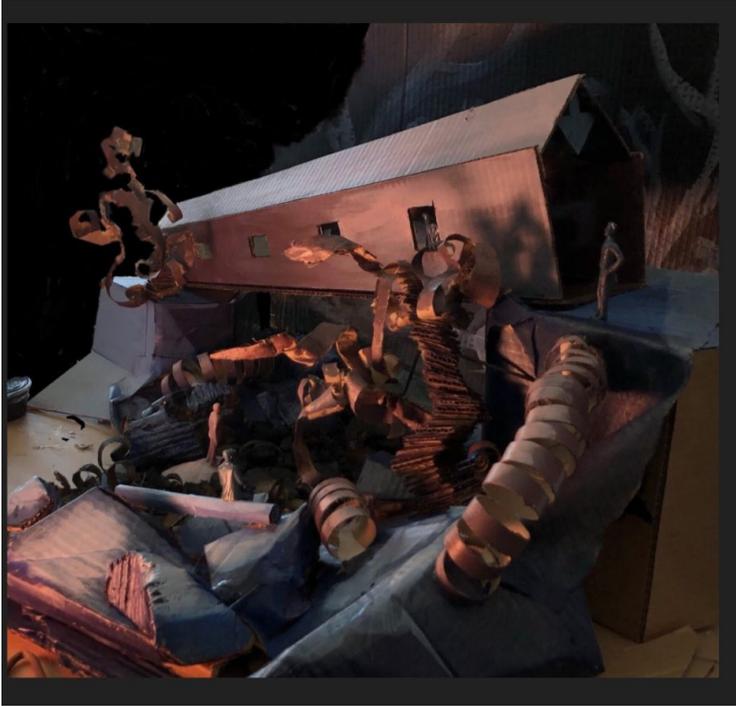
HIGH SCHOOL: Third Place: **Scotia Glenville**



HIGH SCHOOL: Second Place: **Babylon**



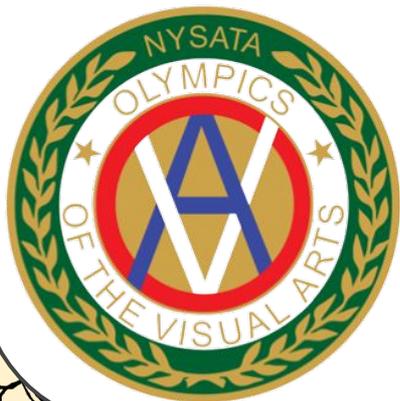
HIGH SCHOOL: First Place: **Glens Falls**



ARCHITECTURE: Most Creative: **Goshen HS**

ILLUSTRATION

Artist Superhero



We all have a favorite artist. Your illustration problem is to choose a favorite artist from art history and illustrate them as a superhero. Your hero's superpower should be related to their art, art style, and/or art movement. Your final composition should include a background that would be consistent with your artist's artwork .



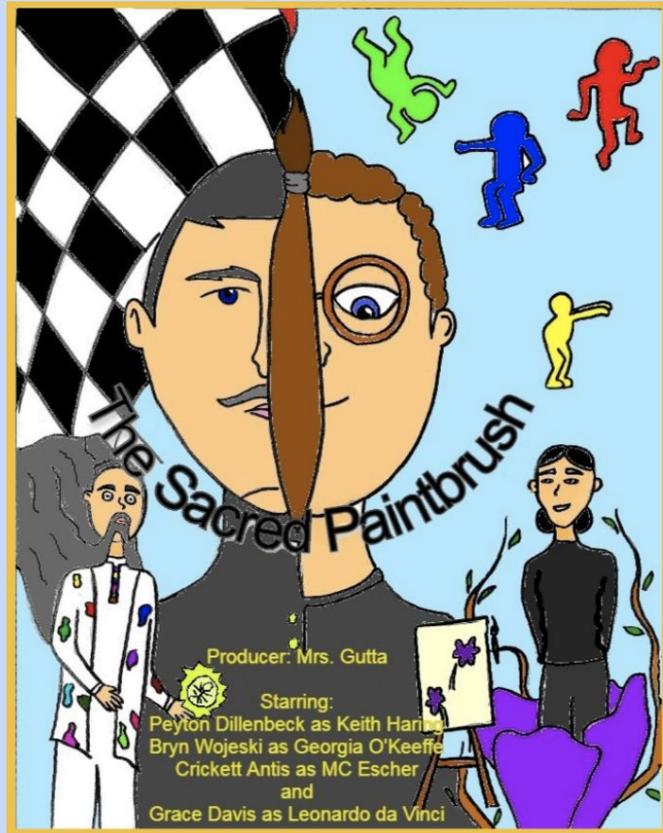
ILLUSTRATION

Elementary





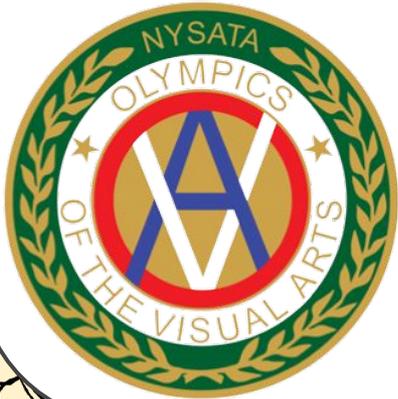
ELEMENTARY: Second Place: **Clinton**

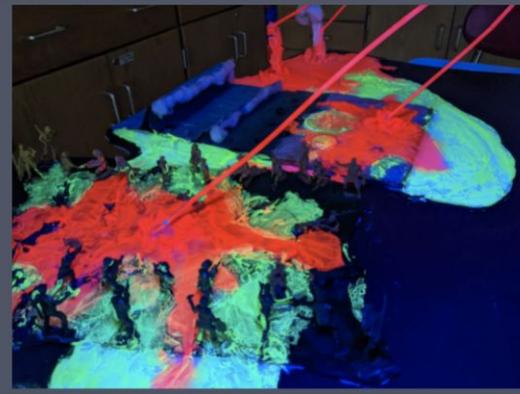
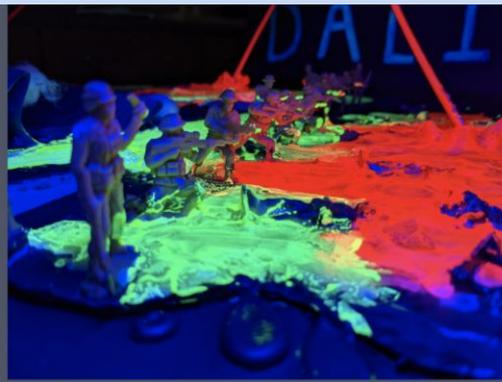
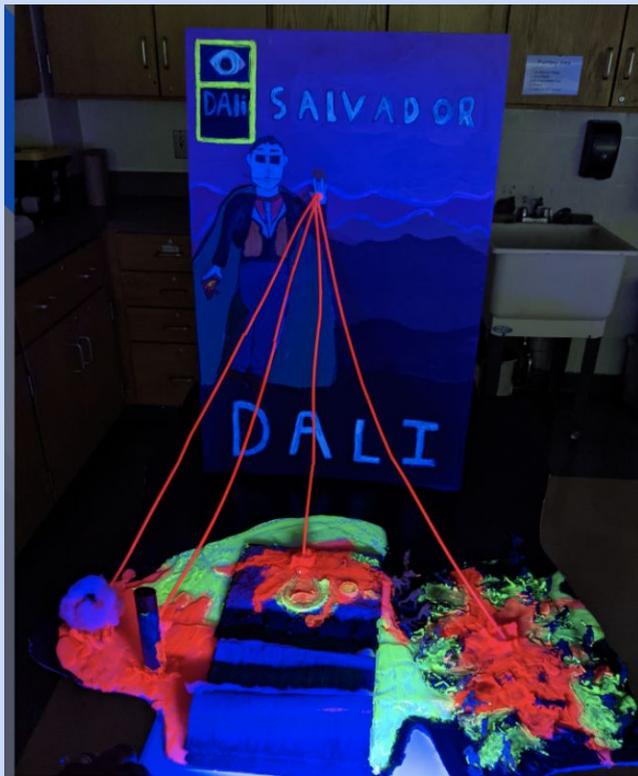


ELEMENTARY: First Place: **Gloversville**

ILLUSTRATION

Middle Level





MIDDLE LEVEL: First Place: **Goshen**

ILLUSTRATION

High School

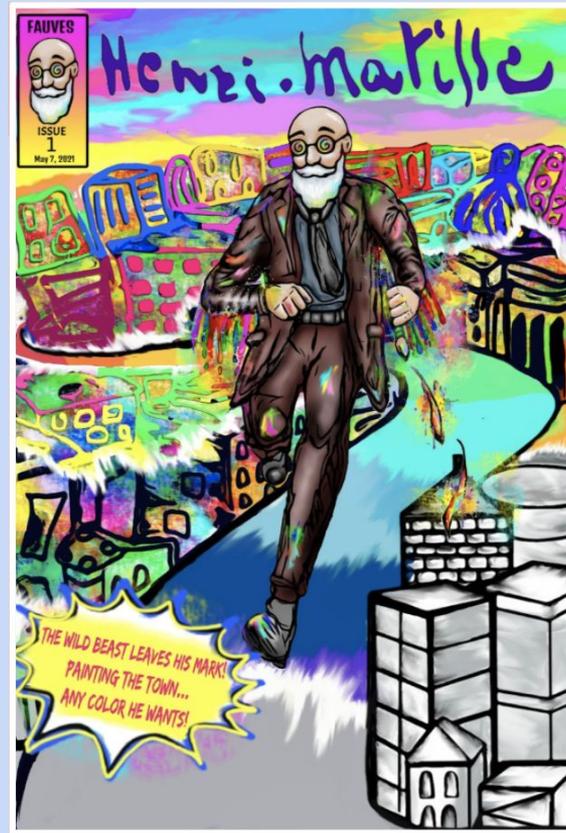




HIGH SCHOOL: Third Place: **Berlin**



HIGH SCHOOL: Second Place: **Troy City**



HIGH SCHOOL: First Place: **Valley Stream**

Design Solution

Here is our design once all of our drawings and ideas were combined into a movie poster. It was drawn, then scanned onto the computer. Then we added the text using Pixlr.

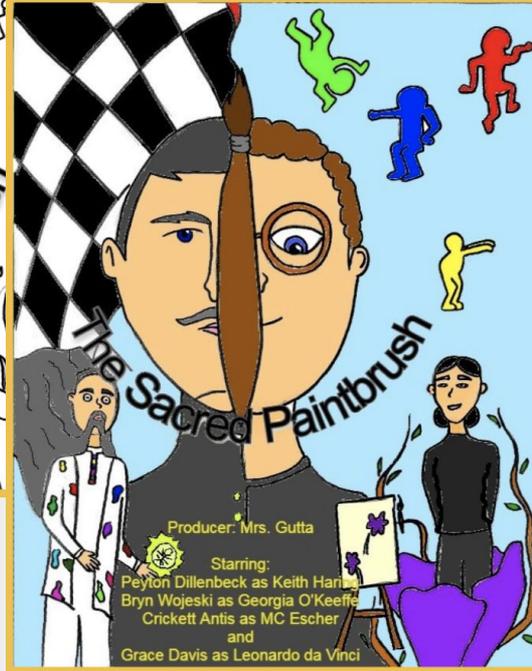
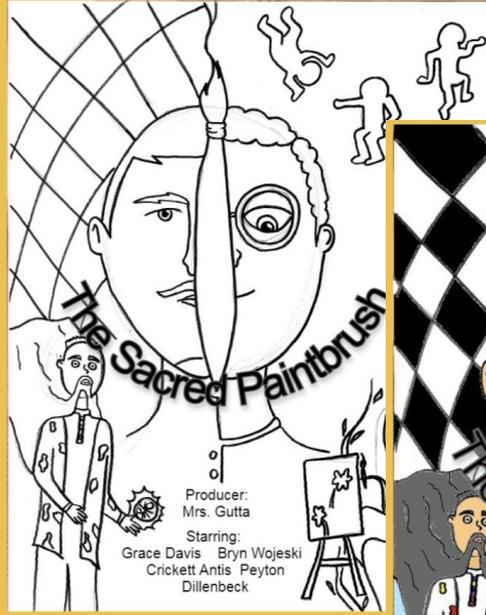
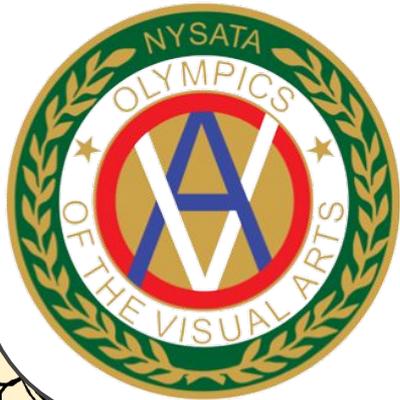


ILLUSTRATION: Most Creative: **Gloversville Elementary**

PHOTOGRAPHY

Autobiographical Still Life



Your team is to create an autobiographical still life using personal items that have particular meaning to you as a group and/or as individuals. You are to create a photo portrait of your still life that shows creative use of lighting and editing to create an overall mood or motion representing your team.



PHOTOGRAPHY

Elementary





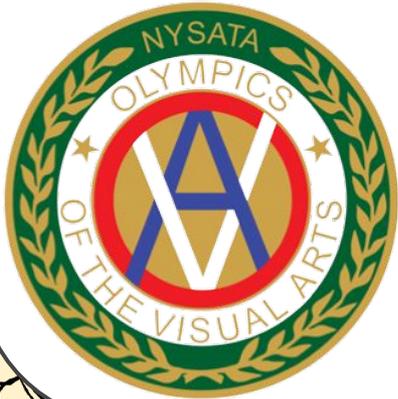
ELEMENTARY: Second Place: **Clinton**



ELEMENTARY: First Place: **Glens Falls**

PHOTOGRAPHY

Middle Level





MIDDLE LEVEL: Second Place: **Goshen**



MIDDLE LEVEL: First Place: **Clinton**

PHOTOGRAPHY

High School

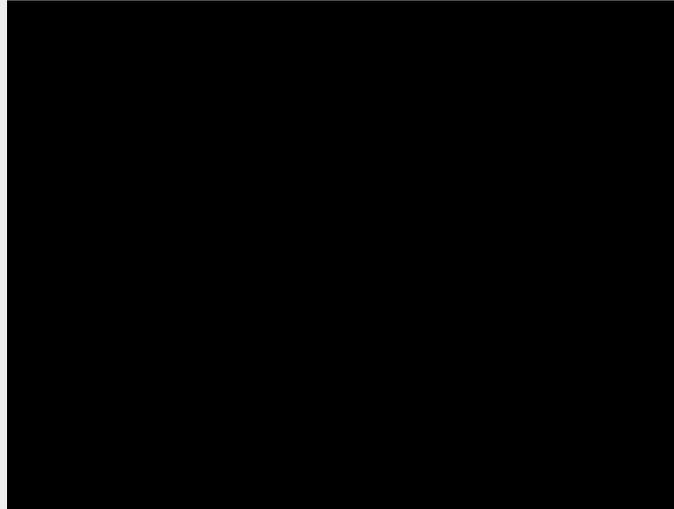




HIGH SCHOOL: Second Place: **Troy City**



HIGH SCHOOL: First Place: **Scotia Glenville**



PHOTOGRAPHY: Most Creative: **Clinton MS**

In Closing



- Spontaneous Challenge
- Posts to the website
- Mailing of Awards



SPONTANEOUS

Design Challenge



Complete the challenge with your team and insert a photo into your 12th and final slide of your presentation by the end of the day Monday. We plan to feature the solutions on the OVA Page of the NYSATA website.



Materials to use on the spontaneous design include only:

- White drawing paper (8 pieces- 18x24)
- Colored Paper (8 pieces- 12x18)
- Masking tape
- Box 24 Crayons
- Scissors
- Glue Stick
- Pencils
- Erasers
- Magazines
- 3 ft long String
- Large plastic bag
- Drawing board



Amanda Gorman, the nation's first-ever youth poet laureate, read her poem **"The Hill We Climb"** during the inauguration of President Joe Biden on January 20, 2021. 3 excerpts from the poem are presented.

Create an original work using the list of materials, that visually interprets the excerpt of the poem, creating a collage that is enhanced with drawing techniques.

When completed, insert a photo of your new artwork in the final slide of your submission.

When day comes we ask ourselves,
where can we find light in this never-ending shade?
The loss we carry,
a sea we must wade
We've braved the belly of the beast
We've learned that quiet isn't always peace
And the norms and notions
of what just is
Isn't always just-ice

We seek harm to none and harmony for all
Let the globe, if nothing else, say this is true:
That even as we grieved, we grew
That even as we hurt, we hoped
That even as we tired, we tried
That we'll forever be tied together, victorious

When day comes we step out of the shade,
aflame and unafraid
The new dawn blooms as we free it
For there is always light,
if only we're brave enough to see it
if only we're brave enough to be it

See You Next Year!

OVA's 40th Anniversary



n y s a t a