

Welcome To English 10!

Before we formally meet in the fall, let's get some practice in over the summer!

Overview: English 10 is a comprehensive course that discusses themes that connect to each person on an individual basis to themes and concepts that currently affect our society and our world. To prepare yourself for this course, I want you to start thinking about some of the themes you will see in the upcoming year. There will be many times in class where you have opportunity to craft your learning to your own interests - and I want you to do that this summer too!

Task: Choose three of the options below to complete the summer assignment. You must complete at least one option per category! Once all three portions of the assignment are complete, keep them in a folder or portfolio to hand in during the first week of school.

(You may type these if you would like!)

Category 1 - Reading:

- a. Choose a novel of your choice and complete the Major Works Data Sheet attached at the end of this assignment. Novels should be at least 150 pages in length and around your lexile level.
- b. Choose a novel of your choice and complete the Illustrated Quotes worksheet attached at the end of this assignment. Quality is valued for this, do not worry about having imperfect artistic ability, thoughtfulness counts!

Category 2 - Analysis:

- a. Write a short analytical essay about the novel of your choosing from Category 1 that addresses the following question: What is the central idea of the novel? How does the author create conflict and enhance the story through creative literary elements of writing? Your response must be approximately 325 words and should include at least 1 quote from the text. (Reminder - creative literary elements of writing include but are not limited to: simile, metaphor, foreshadowing, irony, cliffhangers, rising action, climax, falling action, tone, mood, etc.)
- b. Write a short report on current events affecting modern society. What is happening in our world? What event(s) do you deem newsworthy enough to analyze and respond to? In a short response essay, discuss the current event and the impacts it has on society. Some questions to think about: how does the issue affect you as an individual? How does the

issue affect your local community? How does the issue affect our nation? How does the issue affect the world, does it have international repercussions? How could the issue be fixed, do you have any ideas or suggestions? Your response must be approximately 325 words and should discuss at least one news article directly.

Category 3 - Creative writing:

- a. write a short story of approximately 250 words. Have fun with this and express yourself! Dig deep into your imagination and create a character that would interest readers. Remember the major elements of stories: plot, setting, exposition, rising action, climax, falling action, resolution, etc.
- b. write a collection of poems that highlight different events that occurred or adventures you went on this summer. You must have at least 5 poems and approximately 250 words between all 5. 3 of your 5 poems should be different styles (styles are defined below). Use your imagination and have fun!

Poetry Styles:

Free Verse - A Free Verse Poem does not follow any rules. Their creation is completely in the hands of the author. Rhyming, syllable count, punctuation, number of lines, number of stanzas, and line formation can be done however the author wants in order to convey the idea. There is no right or wrong way to create a Free Verse poem.

Example of Free Verse:

"Summer Rays and Splashing waves"

The sun was warm and the waves roared -
Sandals flipped and flopped along the water's edge,
Laughter filled the air,
Kites tangled in the clouds,
Skin tanned with a sizzle.
This was the happy place.
The place where gulls swooped in for the dropped french fry,
The place where shells washed up with the rolling tide.
This was summer -
This was paradise -
This was the beach.

Haiku - This ancient form of poem writing is renowned for its small size as well as the precise punctuation and syllables needed on its three lines. It is of ancient Asian origin. Haikus are

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composed of 3 lines, each a phrase. The first line typically has 5 syllables, second line has 7 and the 3rd and last line repeats another 5. In addition there is a seasonal reference included.

Example of Haiku:

"A Bite!"

Bobber in the lake.
Suddenly it disappears!
Reel! You got a fish!

Example Syllable Counts:

1st line is 5 Syllables: Bob Ber In The Lake
2nd line is 7 Syllables: Sud Den Ly It Dis A Ppears
3rd line is 5 Syllables: Reel You Got A Fish

Couplet - two lines of verse which rhyme and form a unit alone or as part of a poem

Example of Couplet style:

"Lake, Love, Laughter"

It's barely dawn
So I let out a yawn,
why am I up?
Coffee in my cup
Keeps me awake.
Today is the day we go to the lake!
I jump in the car ready to go,
My sleepiness leaving and excitement beginning to show.

Yet as I watch the sun rise and the moon surrender to day,
I laugh at the license plate games we play.
Occasionally I do wonder though.
why couldn't we leave later - when noon casts a shadow?
"Because" dad said,
"It's lazy to just stay in bed."
Even though my bed is a happy place,
A smile lights up my face.

Going to the lake actually wasn't so bad.
Except for the fact that I lost my dad.

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we were playing games when my brother's friend Rick
Sent a ball sailing into the woods with a major pro-level kick.
Dad walked off in the woods, fanny pack and all -
Said he was going to find the lost kickball.
Three hours later (it seemed) he finally returned,
"It's okay," he said. "I just took a wrong turn."

we packed up the car and drove to our spot,
A nice quiet camper space in the corner of the lot.
Dad started a fire and we heard it crackle and spit
As my brother tried to see how many marshmallows could fit
Along the pointy edge of his smores toasting stick.
Later I showered and checked for ticks,
Then slipped into bed and fluffed my pillow.
Even though it would be early, I couldn't wait for tomorrow.

MAJOR WORKS DATA SHEET

<p><u>Book Title:</u> _____</p> <p><u>Author:</u> _____</p> <p><u>Year of Publication:</u> _____</p> <p><u>Genre:</u> _____</p> 	<p><u>Plot Summary:</u></p>
<p><u>Memorable Quotes: (at least 2)</u></p> <p>1.</p> <p>2.</p>	<p><u>Significance of Quotes: (analysis)</u></p> <p>1.</p> <p>2.</p>
<p><u>Important Themes:</u></p> <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> <p>5.</p>	<p><u>Explanation of at least 1 Theme:</u></p> <p>Theme: _____</p> <p>Impact on Story:</p>

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ILLUSTRATED QUOTES WORKSHEET

Directions: Choose two quotes from the novel of your choosing and illustrate their importance with a detailed sketch. Your illustration must relate to the novel, the quote, and whichever theme it relates to best. *The quote must be included on this page as part of your illustration!* Remember, artistic abilities are not mandatory - do your best and focus on the quality of your ideas instead of the perfection of your drawing. There are two squares below - one illustrated quote per square.

A large, empty rectangular box with a thin black border, occupying the lower two-thirds of the page. It is intended for the student to draw an illustration related to a quote from a novel.

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