

AP Studio Art: 2D Design (Photography)

Congratulations! You are enrolled in **AP Studio Art: 2D (Photography)** for the 2018/19 school year. If you do not have a personal camera there will be cameras available that you may borrow. You will need to **purchase a sketchbook** (for journaling and brainstorming.) There are **four summer assignments** that you will need to complete by **Friday, September 7, 2018**. In total they should only take about 2 hours. If you are unable to complete these assignments before this date or are unable to purchase a sketchbook please contact me at cwallace@berlincentral.org. I am very excited about this upcoming school year.

Sincerely,

Mrs. Wallace

Summer Projects/Assignments

Every student is required to purchase a **sketchbook** that will be used strictly for AP 2-D Design. The sketchbook should have 100 pages and be divided into three sections: 45 pages, 45 page, and 10 pages. Please label the three sections as follows: **Photographs and Journals** (45 pages), **Concentration** (45 pages) **Quality** (ten pages.) You will also need to purchase an **SD card**, it is okay to use one that already has photographs on it. A **flash drive** is strongly recommended to backup your photographs, this can be shared with all of your classes.

1. **Journal Entry #1: Goals**- What are your personal goals as an Artist for this year? Where do you struggle? Where would you like to challenge yourself? (This entry should be about two paragraphs)
2. **Journal Entry #2:** (In concentration section) Begin to think about what your long term project might be focused on. Begin to brainstorm ideas (this entry could be done through writing, sketches or printed photographs that you paste in.)
3. **Project:** Time and Change (Photography): For this project you will need to pick a place, item, or person that you will revisit each month from July 2018 - June 2019. This is a long term assignment that should show change. The change could be any change that you would like to show through this mini series. (Examples: seasonal changes, environmental changes, pollution, growth of one person, style change, etc.) Take 5 photographs of the same subject using different framing for each, do this monthly. You should have your photographs completed for both July and August (10 total.)
4. **Self Portrait:** Most artists struggle when it comes to self portraiture. Take a photograph that reflects who you are. Make sure that at least some of you is physically in the photograph (your face, hand, arm, etc.)

Sketchbook: Your sketchbook should be 9" x 12" with 100 sheets of paper. These are available at many locations, for your convenience I have provided a couple of those places.

Michaels-<http://www.michaels.com/strathmore-300-series-sketch-pad/M10014390.html#start=8>

Amazon-https://www.amazon.com/Strathmore-400-Sketch-Pads-12/dp/B0027A39PY/ref=sr_1_3?ie=UTF8&qid=1497540582&sr=8-3&keywords=sketchbooks

